

# Urge for Going

Joni Mitchell arr. MCB

**Flowing** ♩ = c.120

8

(rhythm can be relatively free here)

Solo

A musical staff for a solo voice in treble clef. The first measure consists of a long note followed by a short note. The second measure begins with a quarter note followed by eighth notes. The lyrics "1.I a-woke to-day and found the frost perched on the town" are written below the staff.

1.I a-woke to-day and found the frost perched on the town

Solo

A musical staff for a solo voice in treble clef. The lyrics "It hov-ered in a fro - zen sky and it gob-bled sum-mer down." are written below the staff.

It hov-ered in a fro - zen sky and it gob-bled sum-mer down.

Solo

A musical staff for a solo voice in treble clef. The lyrics "When the sun turns traitor cold and all the trees are shiv' - ring, in a" are written below the staff.

When the sun turns traitor cold and all the trees are shiv' - ring, in a

1

Three staves for voices 1, 2, and 3 in treble clef. Each staff has a single note followed by a fermata. The lyrics "Mm," are written below each staff.

Mm,

Mm,

2

Three staves for voices 1, 2, and 3 in treble clef. Each staff has a single note followed by a fermata. The lyrics "Mm," are written below each staff.

Mm,

Mm,

3

Three staves for voices 1, 2, and 3 in treble clef. Each staff has a single note followed by a fermata. The lyrics "Mm," are written below each staff.

Mm,

Mm,

21

exact rhythm/pitch from here

A musical staff for a solo voice in treble clef. The lyrics "nak-ed row, I get the urge for go-in' but I ne-ver seem" are written below the staff. Three staves for voices 1, 2, and 3 in treble clef follow, each with a single note followed by a fermata. The lyrics "Mm oo, Oo, Oo," are written below each staff.

nak-ed row, I get the urge for go-in' but I ne-ver seem

Mm oo,

Oo,

Oo,

Three staves for voices 1, 2, and 3 in treble clef. Each staff has a single note followed by a fermata. The lyrics "Mm oo, Oo, Oo," are written below each staff.

Mm oo,

Oo,

Oo,

Three staves for voices 1, 2, and 3 in treble clef. Each staff has a single note followed by a fermata. The lyrics "Oo, Oo," are written below each staff.

Mm oo,

Oo,

Oo,

26

Solo

— to go. I get the urge for go-in' when the meadow grass is

1 Do do do do do, Do do do do

2 Do do do do Do do

3 Do do do do do Do do do

31

Solo

turn-in' brown and sum-mer time is fall-in' down and win-ter's clos - in' in.

1  
do do,- Do do do do do,- Do do do do do.

2  
do Do do do Do do do do do.

3  
do do do do Do do do do do.

36

1

2

3

I had me a man in sum-mer time he had sum-mer col - oured skin,

40

1 Do do\_ Do do\_ Do do\_ Do do\_

2 Do do\_ Do do\_ Do do\_ Do do\_

3 And not a - noth - er guy in town my dar-lin's heart could win,

44

1 Do do\_ Do do\_ Do do\_ Do do\_

2 Do do\_ Do do\_ Do do\_ Do do\_

3 But when the leaves fell on the ground and bul-ly winds came round

48

1 Do do\_ Do do\_ Do do\_ ah,

2 Do do\_ Do do\_ Do do\_ ah,

3 pushed them face down in the snow\_ He\_ got the urge for

52

1 ah, He got the urge for

2 ah, He got the urge for

3 ah, He got the urge for go-in' and I had to let him go. He got the urge for

57

1 go-in' when the mea-dow grass was turn-in' brown and sum-mer time was  
 2 go-in' when the mea-dow grass was turn-in' brown and sum-mer time was  
 3 go-in', Mea - dow grass was turn-in' brown, Sum - mer-time was

61

1 fal-lin' down and win-ter was clo - sin' in. Do do  
 2 fal-lin' down and win-ter was clo - sin' in. The war - ri - ors of  
 3 fal-lin' down and win-ter was clo - sin' in. Do do

66

1 Do do Do do Do do Do do  
 2 win-ter gave a cold tri - umph-ant shout. And all that stays is dy  
 3 Do do Do do Do do Do do

70

1 Do do Do do Do do Do do  
 2 - in' all that lives is camp-in' out See the geese in Chev-ron flight,  
 3 Do do Do do Do do Do do

75

1 Do do Do do Do do Do do ah,

2 Flap-pin' and a rac - in' on be-fore the snow. They got the urge for

3 Do do Do do Do do Do do ah,

80

1 ah, They get the urge for

2 go-in' and they got the wings so they can go. They get the urge for

3 ah, They get the urge for

85

1 go-in' when the mea-dow grass is turn-in' brown and sum-mer time is

2 go-in' when the mea-dow grass is turn-in' brown and sum-mer time is

3 go-in', Mea - dow grass is turn-in' brown, Sum - mer-time is

89

1 fal-lin' down and win-ter's clo - sin' in. 4 I ply the fire with

2 fal-lin' down and win-ter's clo - sin' in. 4 Mm,

3 fal-lin' down and win-ter's clo - sin' in. 4 Mm,

98

1 kind-ling now, I'll pull the blan-kets up to my chin, I'll lock the va - grant win

2 Mm,

3 Mm,

102

- ter out and I'll fold my wan-drin' in, I'd like to call back sum-mer time,

2 Mm,

3 Mm,

107

Have her stay for just a-noth-er month or so

2 Mm, Do do Do do

3 Mm, Do do Do do But she's

111

ah, ah, She

2 ah, ah, She

3 got the urge for go-in' so I guess she'll have to go. She

116

1 gets the urge for go-in' when the mea-dow grass is turn-in' brown and

2 gets the urge for go-in' when the mea-dow grass is turn-in' brown and

3 gets the urge for go-in', Mea - dow grass is turn-in' brown,

120

1 all her empires' fal-lin' down and win-ter's clo-sin' in. Clo-sin' in \_\_\_\_\_ And I

2 all her em-pire's fal-lin' down and win-ter's clo-sin' in. Clo-sin' in \_\_\_\_\_ And I

3 All her em-pire's fal-lin' down and win-ter's clo-sin' in. Clo-sin' in \_\_\_\_\_ in. And I

126

1 get the urge for go-ing when the mea-dow grass is turn-ing brown and

2 get the urge for go-ing when the mea-dow grass is turn-ing brown and

3 get the urge for go-ing when the mea-dow grass is turn-ing brown and

130

1 sum-mer time is fall - ing down. 9

2 sum-mer time is fall - ing down. 9

3 sum-mer time is fall - ing down. 9