

Laura Shipsey

Of Far Flung Skies

for brass band

(2020)

FULL SCORE

Of Far Flung Skies

for brass band

*Dedicated to the City of Bristol Brass Band and their conductor Ian Holmes
with thanks for their enthusiasm, imagination, and guidance in the world of brass*

Of Far Flung Skies was written for the City of Bristol Brass Band and Learner Band, as part of the Adopt a Composer scheme, funded by the PRS Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music.

The first performance was given by the City of Bristol Brass Band and learner band conducted by Ian Homes at St. George's Hall, Bristol, on 17th October 2021.

The work is in four continuous movements:

- I *New Sky* 2
- II *Dreaming dark blue skies* 13
- III *Fireflung Skies* 20
- IV *Bright Night Sky* 40

Duration: *c.* 12 minutes

This score is in C

Score in C or transposed, and parts available on request.
Please get in touch via: www.laurashipsey.com



Sound and Music



Instrumentation:

Balcony group*

Soprano Cornet in Eb

Solo Bb Cornets 1, 2

Solo Bb Cornets 3,4

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugel Horn in Bb

Solo Horn in Eb

1st Horn in Eb

2nd Horn in Eb

1st Baritone in Bb

2nd Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone

Euphonium in Bb

Eb Bass

Bb Bass

Percussion (2 players):

Player I: vibraphone, rain stick (doubled with II), tam-tam (doubled with II), snare drum, bass drum,

Player II: glockenspiel, triangle, suspended cymbal, crash cymbal, rain stick (doubled with I), claves,

tam-tam (doubled with I), timpani (4)

* **Balcony group:** the piece was originally written for the City of Bristol Brass Band and Learner Band performing at St George's Hall, Bristol. The Balcony group parts written for the learner band to be played from around the balcony, which circles the whole room above the audience. The piece may be performed with or without the balcony parts, depending on the availability of additional players. If it is included then there should be at least six balcony players.

The balcony group should be spread around the edge of the venue, and play from a higher level than the main band, ideally a balcony, as close to the top of the space as possible.

Of Far Flung Skies

New Sky

Laura Shipsey

Bright, with optimism ♩ = c.62

* choose any two of the given pitches and repeat as fast as possible until the next cue. Accent the beginning of each pair:

widely spaced solo entries: 1. 2. 3. 4.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: BALCONY, Eb Soprano Cornet, Solo Cornet in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flugel in Bb, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Baritone in Bb, 2nd Baritone in Bb, 1st Trombone in Bb, 2nd Trombone in Bb, Bass Trombone, Euphonium in Bb, Eb Bass, Bb Bass, Perc. 1 (Vibraphone), and Perc. 2 (Glockenspiel). The score includes dynamic markings such as *fp*, *f*, *p*, *ff*, *mf*, and *pp*. There are also performance instructions like "widely spaced solo entries" and "Air notes".

4 Main band turns away

BALCONY.

Sop. Cor. *p* *mp* *p*

Solo Cor. *p lontano* *mp*

Rep. Cor. *p lontano* *p* *mp* Solo (with balcony)

2nd Cor. *p lontano*

3rd Cor. *pp lontano* *p*

Flug. *p lontano* *mp* *p*

Solo Hn. *p lontano*

1st Hn. *p lontano*

2nd Hn.

1st Bar. *pp lontano*

2nd Bar.

1st Tbn. *p lontano*

2nd Tbn.

B. Tbn.

Euph. *pp lontano* *p*

E♭ Bass *pp* *p*

B♭ Bass *p*

Perc. 1 *ppp* To Tam-tam

Perc. 2

A [Main band turns back]

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

1. straight mute
(distorted/muffled)

mf

pp

mf

pp

mp

(distorted/muffled)

f

p

f

mf

p

mf

f

p

mp

pp

pp

p

pp

f

p

mp

pp

pp

f

p

pp

pp

p

ff

p

ff

Three widely spread balcony players:

15

BALCONY. *p* *p* *p* *unis a3* *mp* *tutti unis*

Sop. Cor. *p* *mp*

Solo Cor. *via sord.* *p* *p*

Rep. Cor. *mp* *pp* *fp*

2nd Cor. *mp* *pp* *p*

3rd Cor. *mp* *pp* *p*

Flug. *mf* *pp* *fp*

Solo Hn. *mp* *mf* *pp* *fp*

1st Hn. *mp* *mf* *pp* *p*

2nd Hn. *p*

1st Bar. *mp* *mf* *pp* *p*

2nd Bar. *p*

1st Tbn. *p* *p*

2nd Tbn. *p*

B. Tbn. *pp* *pp*

Euph. *mp* *pp* *p*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp* *pp*

Perc. *Tam-tam* *Rain stick*

Perc. 2 *pp* *p*

Detailed description of the musical score: This page contains a full orchestral score for a brass and woodwind ensemble. The score is written in 3/4 time and consists of 15 measures. The instruments are arranged in a standard orchestral layout. The BALCONY part features three widely spread balcony players, with dynamics ranging from *p* to *mp*. The woodwinds include Soprano, Solo, and Repetitive Cornets, Flute, and Horns. The brass section includes First and Second Trumpets, First, Second, and Bass Trombones, Euphonium, and Eb and Bb Basses. The percussion section includes a Tam-tam and a Rain stick. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-15. The BALCONY part starts with a rest in measure 15, followed by a series of notes in measures 16-18. The woodwinds and brass parts have various melodic lines and accompaniment. The percussion parts are mostly rests, with some activity in the final measures.

21 **B**

BALCONY. *div. first half:*

Sop. Cor. *pp* *p cresc.* *mf*

Solo Cor. *p* *mp* *pp* *p* *mf*

Rep. Cor. *mp* *p* *mp* *mf* strictly metronomic,

2nd Cor. *mp*

3rd Cor.

Flug. *mp* *mp* *f* strictly metronomic, with mechanical precision

Solo Hn. *p* *mp* *p*

1st Hn. *p*

2nd Hn.

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *p*

2nd Tbn.

B. Tbn. *p* *fp*

Euph. *fp*

E♭ Bass *p* *fp*

B♭ Bass *p*

Perc. *pp* Soft rustling effect (possibly paper on snare drum + gentle roll)

Perc. 2

25

BALCONY. *second half:*

Sop. Cor. *p*

Solo Cor. *p* *fp* *fp*

Rep. Cor. *p* *mf* *p* *fp* *fp*

2nd Cor. *mf* *mp* *f*

3rd Cor. *mf* *f*

Flug. *strictly metronomic, with mechanical precision* *mf* *f*

Solo Hn. *strictly metronomic, with mechanical precision* *mf* *f*

1st Hn. *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar. *strictly metronomic, with mechanical precision* *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *p* *fp* *mp* *fp*

B♭ Bass *fp* *mp* *fp*

Perc. *pp* *Claves* *pp* *to vibraphone*

Perc. 2 *to crash cymbal (is possible) otherwise susp. cymbal*



28 Quick and sparkling ♩ = 152

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for a Balcony section (Soprano, Solo, and Repetition Cornets), Flageolet, Horns (Solo, 1st, and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Eb Bass, Bb Bass, Vibraphone, and Percussion 2. The score is in 2/4 time with a tempo of 'Quick and sparkling' at 152 beats per minute. The key signature has one flat (Bb). Dynamics range from fortissimo (ff) to pianissimo (pp). The percussion part includes a crash cymbal and claves. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The brass parts feature various articulations like staccato and accents, with some parts playing sustained notes or chords.

33

BALCONY.

Sop. Cor. *ff* *f* *mf* *ff*

Solo Cor. *f sempre* *mf* *ff*

Rep. Cor. *f sempre* *mf* *ff*

2nd Cor. *f sempre*

3rd Cor. *f sempre*

Flug. *mf* *f* *ff* *f* *mf* *ff*

Solo Hn. *f* *mf* *ff*

1st Hn. *fp* *f*

2nd Hn. *f*

1st Bar. *fp* *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f sempre*

2nd Tbn. *f sempre*

B. Tbn. *f sempre*

Euph. *f* *fp* *f* *mf* *f*

E♭ Bass *f* *fp* *f* *fp*

B♭ Bass *fp* *f* *fp* *mf*

Vib. *f* To Bass drum. Bass drum *mp*

Perc. 2 Susp. cymbal *f*

38

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass drum

Perc.

Perc. 2

Susp. cymbal

To Vib.

D

43

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc. 2

Vibraphone

Claves

p *fp* *mf* *f* *pp* *ff* *ppp*

Dreaming dark blue skies

E ♩ = 62

55 (Air)

BALCONY. (s) (s) (s) (s)

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. solo
mp espress. *mf* *p* *mp* *mf* *pp*

Solo Hn. *p* *p* *mp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p* *mp*

2nd Tbn.

B. Tbn. *pp*

Euph. *p* *pp* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Vib. motor off soft mallet bowed bowed

Perc. 2 Tam tam *p*

62

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Perc. 2

mp espress.

p

p espress.

p

p

p

mf espress.

mf *pp*

p espress. *mf*

pp *p* *pp*

p *pp*

p *pp*

p *pp*

p *pp*

pp *p*

bowed

soft stick

p

F $\text{♩} = 62$ L'istesso tempo con rubato

BALCONY.

Sop. Cor. *pp* *mp* *pp*

Solo Cor.

Rep. Cor. *pp* *mp* *pp*

2nd Cor. *pp* *mp* *p*

3rd Cor. *pp* *mp* *p*

Flug. *p* *mf* *p*

Solo Hn. *pp* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *pp* *p*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Vib. (motor off)

Perc. 2 Tam tam

75

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Perc. 2

To Glockenspiel

Glockenspiel

p *mp* *mf* *pp*

82

G

poco accel.

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Glock.

The musical score for page 17, measures 82-85, is arranged in a standard orchestral format. The top staff is for BALCONY. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, and Flageolet. The brass section includes Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Vibraphone and Glockenspiel. The score features various dynamics such as *p*, *pp*, and *mp*, along with performance instructions like *poco accel.*, *To Bass Drum*, *To Timp.*, and *Timpani*. A rehearsal mark 'G' is placed above measure 82.

88

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp.

mp *f* *mp* *cantabile* *f* *mp* *f* *mp* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *pp* *pp* *mp*

Solo

To Vib.

To tam-tam.

94 *accel.* (to ♩ = c.176)

BALCONY.

Sop. Cor. *mp* *p*

Solo Cor. 1.2. *mf* (brighter) 3.4. *mf* (brighter)

Rep. Cor. *mf* (brighter) *mp* *p*

2nd Cor. *mf* (brighter) *p* *mf*

3rd Cor. *mf* (brighter) *p*

Flug. *mf* (brighter) *p* *mf*

Solo Hn. *mf* *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf*

1st Bar. *mf* *mf* > *p*

2nd Bar. *mf* *mf* *p*

1st Tbn. *p*

2nd Tbn. *mf* *p*

B. Tbn. *p* *mf*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *p*

B. D. *Vibraphone* *Tam-tam* *To Claves* *To B. D.*

Perc.

Firelung Skies

H Pressing and incessant
♩ = 126

BALCONY.

Sop. Cor. *mf* 6 3 3

Solo Cor. *mf* 6 3 3

Rep. Cor. *mf* 3 6

2nd Cor. *mf* 3 6

3rd Cor. *fp* *fp* *mf*

Flug. *fp* *mf* *fp* *mf*

Solo Hn. *pp* *mf* 3 3

1st Hn. *f* *mf* 3

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

B. D. *f* *mf*

Perc. *mf* 3

102

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Perc.

Musical score for page 21, measures 102-105. The score includes parts for BALCONY, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, B. D., and Perc. The percussion part includes a suspended cymbal and a vibraphone. Dynamics include mf and f.

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Perc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, B. D., and Perc. The score begins at measure 106. The key signature has one flat (B♭). The time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for *ff* and *p* with hairpins. The percussion part includes a vibraphone with triplet markings (3) and a triangle (if possible). The B. D. part has a *p* marking. The Perc. part has markings for *f* and *mf*. The score is written in a clear, professional style with standard musical notation.

113 **I**

BALCONY.

Sop. Cor. *p* *mf* *p*

Solo Cor. *p* *mf* *mp* *mf* *p* 1. Solo

Rep. Cor. *p* *mf* *p* *mp* *p* *mp*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *p*

Solo Hn. *mp* *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *p* *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *mp*

Euph. *mp* *p* *mp*

E♭ Bass

B♭ Bass

Vib. *p* To Bass Drum

Perc. *p* Rain stick To Glock.

120

BALCONY.

Sop. Cor. *mf* *mp* 1/2. unis.

Solo Cor. *f* *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *ff* *mf* *mp* *p*

3rd Cor. *f* *ff* *mf*

Flug. *mf* *f* *f* *ff* *mf*

Solo Hn. *mf* *f* *f* *ff* *mf* *p*

1st Hn. *mf* *f* *f* *ff* *mf* *p*

2nd Hn. *mf* *f* *f* *ff*

1st Bar. *fp* *f* *mp* *p*

2nd Bar. *f* *mp* *p*

1st Tbn. *fp* *f* *f³* *ff³*

2nd Tbn. *f³* *ff³*

B. Tbn. *f* *ff*

Euph. *fp* *f* *mp* *p*

E♭ Bass *fp* *f* *mp* *p*

B♭ Bass

Bass Drum *f* *fp* *f* To Vib.

Perc. Glockenspiel *mp*

J

127

BALCONY.

Sop. Cor. *p* *mp* *p* *mf*

Solo Cor. *p* *mp* *mf* (solo) 1.2.

Rep. Cor. *p* *mp* *mf*

2nd Cor. *p* *mp*

3rd Cor. *mp*

Flug. *p* *mp* *mf*

Solo Hn. *p* *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *mp*

Euph. *mp* *mf*

E♭ Bass *p* *mp*

B♭ Bass *p*

Vib. *p* *pp* *sempre* Snare Drum (snares on, brushes) 3

Perc. *mp* Tam tam To Glock. Glockenspiel *p*

134

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Glock.

p *mf* *mp*

mf *p* *mf* *mp* *mf*

mf *mf*

mf

mf

mf

mf

p *mf*

mf *mf*

mf

mf

p *mf*

mf

p *mf*

mf

mf

mf

mf

mf

K

140

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Glock.

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Glock.

Musical score for page 28, measures 146-150. The score includes parts for BALCONY, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S. D., and Glock. Dynamics range from *mf* to *f*. The Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. parts feature prominent triplet patterns.

L Cantabile

152

BALCONY. *mp* *p*

Sop. Cor.

Solo Cor. *mp dolce* *mf* *p*

Rep. Cor. *mp dolce* *mf* *p*

2nd Cor. *mp* *mf* *p*

3rd Cor. *mp* *mf* *p*

Flug. *mp* *mf* *p*

Solo Hn. *mp dolce* *mf* *p*

1st Hn. *mp* *mf* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mp* *mf* *p*

2nd Bar. *mp* *mf* *p*

1st Tbn. *mp*

2nd Tbn. *mp* *p*

B. Tbn. *mp*

Euph. *mp* *mf* *p*

E♭ Bass *mp* *mf* *p*

B♭ Bass *mp*

S. D. To B. D.

Glock. *p* To Timp.

159

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

M

165

BALCONY. *pp*

Sop. Cor.

Solo Cor. *mp* *p*

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *p* *mp* *mp* *p* *pp*

Solo Hn. *p* *mp* *p* *pp* *p*

1st Hn. *mp* *p* *pp* *p*

2nd Hn. *mp* *p* *pp* *p*

1st Bar. *p* *mp* *p* *pp*

2nd Bar. *p* *mp* *p* *pp*

1st Tbn. *p* *mp* *p* *pp* *p* *espress.* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *mp* *pp* *p*

Euph. *p* *mp* *p* *p* *shadowing trombone* *mp*

E♭ Bass *pp* *p*

B♭ Bass *mp*

Perc. Timpani *pp*

solo (from far back)

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

The musical score for page 32, measures 173-176, features a variety of instruments and dynamics. The BALCONY part begins with a solo (from far back) marked *p*. The Soprano Cornet (Sop. Cor.) and Repetition Cornet (Rep. Cor.) parts also start with *p* and transition to *mp*. The Flugelhorn (Flug.) part starts with *p* and transitions to *mp*. The Solo Horn (Solo Hn.) part starts with *mp*. The 1st Baritone (1st Bar.) part starts with *mp* and transitions to *mf*. The 2nd Baritone (2nd Bar.) part starts with *mp*. The 1st Trombone (1st Tbn.) part starts with *mf* and features triplets. The 2nd Trombone (2nd Tbn.) part starts with *mp*. The Bass Trombone (B. Tbn.) part starts with *mf*. The Euphonium (Euph.) part starts with *mf*. The E♭ Bass and B♭ Bass parts start with *mf*. The Percussion (Perc.) and Timpani (Timp.) parts start with *mp*.

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Perc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Starts with a *mf* dynamic, followed by *p*, and ends with a *fp* (fortissimo) dynamic.
- Solo Cor. (Solo Cornet):** Features a *p* dynamic and includes the instruction "open" twice.
- Rep. Cor. (Repetitor Cornet):** Starts with a *mf* dynamic and later has a *p* dynamic.
- 2nd Cor. (Second Cornet):** Features a *fp* dynamic and ends with a *mf* dynamic.
- 3rd Cor. (Third Cornet):** Features a *fp* dynamic and ends with a *mf* dynamic.
- Flug. (Flugelhorn):** Plays a melodic line with a *mf* dynamic.
- Solo Hn. (Solo Horn):** Plays a melodic line with a *mf* dynamic.
- 1st Hn. (First Horn):** Plays a melodic line with a *mf* dynamic.
- 2nd Hn. (Second Horn):** Plays a melodic line with a *mf* dynamic.
- 1st Bar. (First Baritone):** Features a *mp* dynamic that increases to *fp*.
- 2nd Bar. (Second Baritone):** Features a *mp* dynamic that increases to *fp*.
- 1st Tbn. (First Trombone):** Features a *mf* dynamic.
- 2nd Tbn. (Second Trombone):** Features a *mf* dynamic.
- B. Tbn. (Bass Trombone):** Features a *p* dynamic that increases to *mf*.
- Euph. (Euphonium):** Features a *p* dynamic that increases to *mf*.
- E♭ Bass (E-flat Bass):** Features a *p* dynamic that increases to *mf*.
- B♭ Bass (B-flat Bass):** Features a *p* dynamic that increases to *mf*.
- B. D. (Bass Drum):** Shows a rhythmic pattern.
- Perc. (Percussion):** Shows a rhythmic pattern.

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Perc.

Musical score for page 36, rehearsal mark 199. The score includes parts for BALCONY, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, B. D., and Perc. (Timpani). Dynamics include p, mp, and mf.

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Timp.

Musical score for BALCONY. section, measures 205-210. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, B. D., and Timp. Dynamics range from *mf* to *ff*. The score features various musical notations including slurs, accents, and dynamic markings.

P

211

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Timp.

Musical score for page 38, measures 211-216. The score includes parts for BALCONY, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, B. D., and Timp. Dynamics range from *mf* to *ff*. The Timp. part includes a "To Glock." instruction and a "Glockenspiel" section.

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Glock.

Musical score for a balcony ensemble and orchestra, measures 218-222. The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, B. Drum, and Glockenspiel. Dynamics range from piano (p) to fortissimo (ff).

Bright Night Sky

Q (♩=152)

223

Air sounds, following individual breath patterns, do not attempt to breath together

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Perc.

The musical score is written for a large ensemble. The top staff, labeled 'BALCONY.', features a continuous, high-frequency tremolo pattern. Below it, the woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st and 2nd Trumpets, Baritone, 1st and 2nd Trombones, Euphonium, E♭ Bass, and B♭ Bass. The rhythm section includes Bass Drum, Crash Cymbal, and Glockenspiel. The score is in 3/4 time with a tempo of quarter note = 152. Dynamics range from *ff* (fortissimo) to *p* (piano). A 'dim. poco a poco' instruction is present in the first measure of the woodwind parts. The percussion part includes instructions like 'To Bass Drum', 'To Glock.', and 'To Vib.'. The score is divided into measures, with some measures containing rests for certain instruments.

230

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vibraphone

Vib.

Glock.

fp *f* *mf* *fp* *f*

mp *f* *mf*

mp *f* *mf* *fp* *fp*

fp *fp* *f* *mf* *fp* *fp*

fp *f* *mf*

f *mf* *fp*

p *f* *mf* *fp*

p *f* *f*

p *mf* *f* *fp* *fp*

p *cresc.* *f*

p *mf* *fp* *fp*

mp *mf* *fp*

mp *mf*

mp *f*

mp *mf* *f*

f *mp*

To suspended cymbal

Suspended cymbal

p

237

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Perc.

Musical score for a full orchestra and balcony ensemble, measures 237-242. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Vibraphone, and Percussion. The music features dynamic markings such as *fp*, *f*, *ff*, *mp*, and *p*, and includes a "1. Solo" section for the Solo Cor Anglais. The time signature changes from 2/4 to 3/4 at measure 240.

250

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp.

fp *f* *mf* *f* *fp*

mf dolce

fp *mf* *f* *f* *fp*

fp *mf* *f* *p* *f* *mp*

fp *mf* *f* *f* *p*

mf *f* *mf* *f*

mf *f* *mf* *p* *f* *mf*

mf *f* *mf* *p*

fp *f* *mf* *p* *f* *p*

mf *f* *mf* *f* *p* *mp* *f* *p*

mf *f* *mf* *f* *p* *mp* *f* *p*

mf *f* *mf* *f* *p* *f* *p*

mf *f* *mf* *f* *p* *f* *p*

mf *f* *mf* *f* *p* *f* *p*

mf *f* *mf* *f* *p* *f* *p*

mf *f* *mf* *f* *p* *f* *p*

f

To Bass drum Bass drum

To Glockenspiel Glockenspiel

p *p* *mf*

bucket mute

bucket mute

bucket mute

BALCONY.

Sop. Cor. *mp* 1. *mp* *mf* 1.2.

Solo Cor. *mp dolce* *mf* *p* *mf* *p*

Rep. Cor. *mp* *p* *mf* *p* *mf dolce*

2nd Cor. *p* *mf* *p* *mf dolce*

3rd Cor. stagger breathing *p* *mf* *p*

Flug. *mp* *p* *mf* *mp*

Solo Hn. *p* *mf* *mp*

1st Hn. *p* *mf* *mp*

2nd Hn. *p* *mf* *mp*

1st Bar. *p* *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Vib. *mp*

Glock.

BALCONY.

264

Musical score for BALCONY. instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Vib.

Glock.

p *fp cresc.*

mp *p*

p

p

mf

mp

mf

mp *3* *p*

p

p

mp *3* *p*

p

mf

mf

mf

p

mp

p

mp

p

mf

mp

p

p

p

p

p

p

p

p

p sempre

Tam-tam

To Vibraphone

Susp. cymbal

p

278 - - - - - ♩ = 66c.

Balcony -
ad lib

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

The musical score for the BALCONY. section (measures 278-315) is written in 2/4 time with a tempo of 66c. The key signature has one sharp (F#). The score includes parts for various instruments and voices:

- BALCONY.:** Starts with a *pp* dynamic, followed by a *p* dynamic in the Balcony - ad lib section, and ends with a *mf* dynamic.
- Sop. Cor.:** Features dynamics of *f*, *mp*, *mf*, *p*, and *mf*. Includes a *legato* marking and a *solo 3* triplet.
- Solo Cor.:** Dynamics include *fp*, *p*, *f*, *p*, *mf*, and *p*.
- Rep. Cor.:** Dynamics include *fp*, *mp*, *mf*, and *p*.
- 2nd Cor.:** Starts with *fp*.
- 3rd Cor.:** Starts with *fp*.
- Flug.:** Dynamics include *fp*, *mp*, and *mf*.
- Solo Hn.:** Dynamics include *fp*, *mp*, and *mf*.
- 1st Hn.:** Starts with *fp*.
- 2nd Hn.:** Starts with *fp*.
- 1st Bar.:** Dynamics include *p* and *mp*.
- 2nd Bar.:** Starts with *p*.
- 1st Tbn.:** Dynamics include *fp*, *legato*, *mf*, and *p*.
- 2nd Tbn.:** Part of the Tbn. section.
- B. Tbn.:** Part of the Tbn. section.
- Euph.:** Starts with *p*.
- E♭ Bass:** Starts with *p*.
- B♭ Bass:** Starts with *p*.
- Perc.:** Dynamics include *p*, *mp*, and *mf*. Includes markings for Tam-tam and Vibraphone.
- Timp.:** Starts with *p* and features triplet markings (3).

286

BALCONY. *p* Balcony - ad lib

Sop. Cor. *p*

Solo Cor. *tutti p fp*

Rep. Cor. *fp bucket mute*

2nd Cor. *fp bucket mute*

3rd Cor. *fp bucket mute*

Flug. *f mf f p f p*

Solo Hn. *f mf f*

1st Hn. *mf*

2nd Hn.

1st Bar. *bucket mute p*

2nd Bar. *bucket mute p*

1st Tbn. *f mf p f p*

2nd Tbn.

B. Tbn. *p mf p*

Euph. *mf p f p*

E♭ Bass *mf p*

B♭ Bass *fp mf p*

Vib. *p* To B.D.

Timp. *To susp. cymbal* *Susp. cymbal pp*

U

294 accel.

Sparkling, light

♩ = 84

Balcony players:
put instruments down and slowly
stand up, not all at once, before V.

BALCONY.

Sop. Cor.
bucket mute
p solo
mf tutti
p

Solo Cor.
mp
p
mf
p

Rep. Cor.
mp
p
mf
p

2nd Cor.
p
p
mf
p

3rd Cor.
p
p
mf
p

Flug.
mf
p

Solo Hn.
bucket mute
fp bucket mute
mp
mf
p

1st Hn.
fp bucket mute
mp
mf
p

2nd Hn.
fp bucket mute
mp
mf
p

1st Bar.
fp
mp
mf
p

2nd Bar.
fp
mp
mp

1st Tbn.
fp
mp
mf
p

2nd Tbn.
mp

B. Tbn.

Euph.
mp
mp

E♭ Bass
p

B♭ Bass
p

Vib.
p
mf
pp

Perc.
p
pp
mf
p

Bass drum

Tam-tam

Glockenspiel

301

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

1. 2. bucket mute

p *mp dolce* *p* *fp* *mp* *p*

bucket mute

p *fp* *mp* *p*

p *mp* *p* *mp* *p* *mf* *f*

p *p* *mp* *p* *mf* *f*

mf *p* *mf* *p*

mp *p* *mf*

mp *p*

p *mp* *p* *f*

p *p* *f*

1. solo

p *p* *mf* *p* *f*

p *f*

p *f*

p *f*

mp *f*

f

(Tam-tam)

Bass Drum

p *mf* *f*

309 **V**

BALCONY.

Sop. Cor.
mp

Solo Cor.
mp

Rep. Cor.
mp

2nd Cor.
mp

3rd Cor.

Flug.
mp

Solo Hn.
mp

1st Hn.

2nd Hn.

1st Bar.
mp

2nd Bar.
mp

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.

Euph.
mp

E♭ Bass
mp

B♭ Bass

Vib.
p

Glock.

harmon mute

p

mp

p

mp

p

mp

p

mp

pp

p

p

p

mp

p

mp

p

p

mp

p

p

mp

p

p

mp

p

p

bucket mute

p

rall.

316

BALCONY.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Glock.

* ideally hum, but if the balance does not allow this then sing to 'ah'
the vocal sound should be only just audible; an additional warmth to the brass.

BALCONY. (mm)

Sop. Cor.

Solo Cor. *pp* *mp*

Rep. Cor. *pp* *mp*

2nd Cor. *pp*

3rd Cor. *pp* *mp*

Flug. *pp* *mp* *pp*

Solo Hn. *pp* *mp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp* *mp*

Euph. *pp* *mp*

E♭ Bass *pp* *mp*

B♭ Bass *pp* *mp*

Vib.

Glock.

