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FOR SMALL ENSEMBLE & TAPE  
CHARLOTTE MARLOW

*The Banks of Lyme Brooke* was premiered in July 2022 by the Newcastle-Under-Lyme Community Orchestra. The tape track is a live recording of Lyme Brooke taken by Clive Rosen in 2022. The piece celebrates the conservation work and rewilding currently going on in the area.

The birds noted throughout the piece are all native to the Newcastle-Under-Lyme area. The piece may be played by itself, or preceding *Industry*, which is the companion piece composed as part of the 2021 Adopt a Music Creator scheme supported by Making Music, Sound and Music, and PRS for music.

The tape track should be faded in before the piece begins, and faded out after the last chord ends.

# Banks of Lyme Brook

For Clive, Emily, Fiona, Gina, Lauren, Linda,  
Margy and Tom of Newcastle-Under-Lyme Community Orchestra

Charlotte Marlow

*Blowing through instrument, and key clicks. breathe as needed, intensity indicated by dynamic*

*Ord.(mistle thrush)*

Flute

92

*pp* < *f* > *p* *mf* < *mf* < *f* *mp* *mf* < *mf* <

*Blowing through instrument, and key clicks. breathe as needed, intensity indicated by dynamic*

Oboe

*pp* < *f* > *p*

*Blowing through instrument, and key clicks. breathe as needed, intensity indicated by dynamic*

Clarinet in Bb I

*pp* < *f* > *p* *pp* < *f* > *p* *Sim.*

*Blowing through instrument, and key clicks. breathe as needed, intensity indicated by dynamic*

Clarinet in Bb II

*pp* < *f* > *p* *pp* < *f* > *p* *Sim.*

*Blowing through instrument, and key clicks. breathe as needed, intensity indicated by dynamic*

Bass Clarinet in Bb I

*pp* < *f* > *p* *pp* < *f* > *p* *, Sim.*

Bass Clarinet in Bb II

*p*

*Playing with timbre, shifting slowly molto sul pont. to molto sul tasto ad. lib. Bell-like*

Violin I

*mp-mf*

*Playing with timbre, shifting slowly molto sul pont. to molto sul tasto ad. lib. Bell-like*

Violin II

*mp-mf*

10

(common snipe)

Fl. *f mp* *mp* *pp* *ppp*

Ob. *Ord. (chaffinch)* *mf*

Cl. I *p* *mf* *pp* *mp*

Cl. II *p* *mf* *pp* *mp*

B. Cl. I *p* *mf* *pp* *mp*

B. Cl. II

Vln. I

Vln. II



17

1

Fl. *p* *p*

Ob. *p* *p*

Cl. I *p* *p*

Cl. II *p* *p*

B. Cl. I *Ord.*

B. Cl. II *Ord.*

Vln. I *mf* *Ord.*

Vln. II *mf*

26

Fl. *p* *p* *mp cresc* *mf* *pp*

Ob. *p* *p* *mp* *mf*

Cl. I *p* *p*

Cl. II *p* *p*

B. Cl. I

B. Cl. II

Vln. I *pp* *f*

Vln. II *pp*



34

2

(Blackbird)

Fl. *mf* *3* *ppp* *mf*

Ob. *ppp* *pp cresc.*

Cl. I *pp cresc.*

Cl. II

B. Cl. I

B. Cl. II

Vln. I *mf*

Vln. II *p* *mf* *p*

42

Musical score for measures 42-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Violin I (Vln. I), and Violin II (Vln. II). The key signature has one flat (B-flat). Measure 42 starts with a *ff* dynamic for the Flute. The Oboe and Clarinet I parts have long, sustained notes. The Clarinet II part has trills marked *tr* and *mp*. The Bass Clarinet I part has a melodic line starting in measure 45. The Violin I part has a *gliss.* marking and a *harmonic gliss. sul IV* marking. The Violin II part has a dynamic range from *mf* to *f*. A *3* (triple) marking is present in measure 47.

49

Musical score for measures 49-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Violin I (Vln. I), and Violin II (Vln. II). The key signature has two sharps (D major). Measure 49 starts with a *f* dynamic for the Oboe. The Flute part has a *2.* (second ending) marking. The Clarinet I part has a *3* (triple) marking. The Bass Clarinet I part has a *mf* dynamic. The Violin I part has a *Violin I* marking. The Violin II part has a *sul pont* marking and a *p* dynamic. The score concludes with a *p* dynamic for the Violin II part.

56 rit.

The musical score consists of the following parts and markings:

- Fl. (Flute):** Measures 56-60, marked *p* (piano).
- Ob. (Oboe):** Measures 56-60, marked *p* (piano).
- Cl. I (Clarinet I):** Measures 56-60, marked *p* (piano).
- Cl. II (Clarinet II):** Measures 56-60, marked *p* (piano).
- B. Cl. I (Bass Clarinet I):** Measures 56-60, marked *pp* (pianissimo) and *mp* (mezzo-piano).
- B. Cl. II (Bass Clarinet II):** Measures 56-60, marked *mp* (mezzo-piano).
- Winds:** A separate staff for woodwinds, marked *p* (piano).
- Vln. I (Violin I):** Measures 56-60, marked *p* (piano).
- Vln. II (Violin II):** Measures 56-60, marked *ord.* (ordinario) and *p* (piano).