

And still we carry on

for Concert Band

approx 9m30s

Peter Falconer

with the Band of the Surrey Yeomanry

2023



"And still we carry on" is a tribute to the way the Band of the Surrey Yeomanry have evolved in repertoire and practice since devolving from their original military background, and the importance of keeping community and leisure time bands alive, even when politicians and financiers fail to see their worth.

I would like to thank everyone at Making Music and Sound & Music for making this possible, and to my project mentor Fraser Trainer for his support and advice.

Special thanks to Michael Withers and the Band of the Surrey Yeomanry for being the most wonderful partners in this project. This piece is for you, and it is an absolute privilege and delight to hear you play it.

Peter Falconer, October 2023

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And still we carry on

For the Band of the Surrey Yeomanry

Peter Falconer

1. Disruption

Alegretto, ♩ = 100

The musical score is arranged for a band and consists of 20 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures, each with a different time signature: 3/4, 4/4, and 3/4. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- Clarinet in Eb:** Rests throughout.
- Clarinet in Bb 1:** Plays a melodic line starting in 3/4, moving to 4/4, and returning to 3/4. Dynamics include *mp*.
- Clarinet in Bb 2.3:** Rests in the first two measures, then plays a rhythmic pattern in the third measure. Dynamics include *mp*.
- Bass Clarinet:** Plays a rhythmic pattern of quarter notes. Dynamics include *mp*.
- Alto Saxophone I:** Plays a melodic line with eighth notes. Dynamics include *mp*.
- Alto Saxophone II:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamics include *mp*.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes. Dynamics include *mp*.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes. Dynamics include *mp*.
- Trumpet in Bb 1 & 2.3:** Rests throughout.
- French Horn in F 1 & 2.3:** Rests throughout.
- Trombone 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium in Bb:** Rests throughout.
- Tuba:** Rests throughout.
- Side Drum:** Rests throughout. Includes the instruction "Drummer may embellish according to taste".
- Drum Set:** Rests in the first two measures, then plays a rhythmic pattern in the third measure. Dynamics include *mp*.

And still we carry on

7 A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2/3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2/3

F. Hn in F 1

F. Hn in F 2/3

Tbn. 1/2

B. Tbn.

Euph. in B \flat

Tba.

Si. Dr.

Dr.

mf

mp

13

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *p* *f*

Ob. *mf*

Bsn. *p* *f*

Cl. in E \flat

Cl. in B \flat 1 *p*

Cl. in B \flat 2/3 *p*

B. Cl. *p*

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax. *p*

Tpt in B \flat 1 *mp*

Tpt in B \flat 2/3 *mp*

F. Hn in F 1 *p* *f*

F. Hn in F 2/3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. in B \flat

Tba. *p* *f*

To Glock. Glock.

Dr. *p*

19 C

Picc. *mf* *f* *f*

Fl.1 *mf* *f* *f*

Fl.2 *p* *f* *f*

Ob. *mf* *f*

Bsn. *p* *f* *p* *f*

Cl. in E \flat *mf* *f* *f*

Cl. in B \flat 1 *mp* *f* *f*

Cl. in B \flat 2 *mp* *p* *f* *p* *f*

Cl. in B \flat 3 *mp* *p* *f* *p* *f*

B. Cl. *mp* *mp* *mp*

A. Sax. I *mp* *p* *f* *p* *f*

A. Sax. II *mp* *mf* *mf*

T. Sax. *p* *f* *p* *f*

Bar. Sax. *mp*

Tpt in B \flat 1 *p* *f*

Tpt in B \flat 2 3 *p* *f* *mp* *3.*

F. Hn in F 1 *p* *f* *mp* *sfz* *sfz* *mp*

F. Hn in F 2.3 *p* *f* *mp* *sfz* *sfz* *mp*

Tbn. 1.2 *p* *f* *p* *f*

B. Tbn. *p* *f* *sfz* *sfz* *p* *f*

Euph. in B \flat *p* *f* *p* *f*

Tba. *p* *f* *mp* *mp*

Glock. *mf* *f*

Dr. *p* *f* *p* *f*

24

Picc. *gliss.* *sfz*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *p* *f* *p* *f*

Cl. in E♭ *sfz* *f* *sfz* *sfz* *gliss.* *sfz*

Cl. in B♭ 1 *ff* *mf*

Cl. in B♭ 2 *p* *f* *ff*

Cl. in B♭ 3 *p* *f* *ff*

B. Cl.

A. Sax. I *ff* *mf*

A. Sax. II *ff*

T. Sax. *ff* *mf*

Bar. Sax. *f* *mf*

Tpt in B♭ 1 *sfz* *sfz* *p* *f* *sfz* *sfz*

Tpt in B♭ 2 *sfz* *sfz* *p* *f* *sfz* *sfz* *2.*

F. Hn in F 1 *sfz* *sfz* *f* *f* *mf*

F. Hn in F 2,3 *sfz* *sfz* *p* *f* *f*

Tbn. 1 *sfz* *sfz* *p* *f* *sfz* *sfz* *p* *f*

Tbn. 2 *sfz* *sfz* *p* *f* *sfz* *sfz* *p* *f*

B. Tbn. *sfz* *sfz* *p* *f* *p* *f*

Euph. in B♭ *p* *f*

Tba. *p* *f* *p* *f*

Glock. *f* *mf*

Dr. *p* *f* *p* *mf*

D

29

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2/3

F. Hn in F 1

F. Hn in F 2/3

Tbn. 1/2

B. Tbn.

Euph. in Bb

Tba

Glock.

Dr.

The musical score is for the piece "And still we carry on" and is page 8 of a larger score. It begins at measure 29. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2/3, French Horn in F 1, French Horn in F 2/3, Trombone 1/2, Baritone Trombone, Euphonium in B-flat, Tuba, Glockenspiel, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A multi-measure rest for the Piccolo spans measures 29 through 32. The woodwinds and strings (not shown) play a melodic line, while the brass instruments provide harmonic support. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes at measure 32.

35 E

Instrument list and dynamics:

- Picc. - Rest
- Fl. 1 - Rest, then *mf*
- Fl. 2 - Rest, then *mf*
- Ob. - Rest, then *mf*
- Bsn. - Rest, then *mf*
- Cl. in E \flat - Rest
- Cl. in B \flat 1 - *mf*, then *mf* with *div.*
- Cl. in B \flat 2 - *mf*
- Cl. in B \flat 3 - *mp*, then *mf*, then *mp*
- B. Cl. - *mf*
- A. Sax. I - *mf*
- A. Sax. II - *mf*
- T. Sax. - *mf*
- Bar. Sax. - *mf*
- Tpt in B \flat 1 - *ff*
- Tpt in B \flat 2 - *p*, then *f*
- F. Hn in F 1 - *ff*
- F. Hn in F 2 - *f*
- F. Hn in F 3 - *f*
- Tbn. 1 - *f*
- Tbn. 2 - *ff*
- Euph. in B \flat - *mf*
- Tba. - Rest
- Cl. Cym. - *ff*
- Glock. - *f*
- Dr. - *mf*

And still we carry on

This musical score is for the piece "And still we carry on". It is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 41 with a *mf* dynamic, followed by a trill and a fortissimo (*ffz*) section.
- Fl. 1, 2** (Flutes): Similar to the Piccolo, with a trill and *ffz* dynamics.
- Ob.** (Oboe): Features a trill and *ffz* dynamics.
- Bsn.** (Bassoon): Features a trill and *ffz* dynamics.
- Cl. in Eb** (Clarinet in E-flat): Features a trill and *ffz* dynamics.
- Cl. in Bb 1, 2** (Clarinet in B-flat): Includes a *div.* (divisi) section and a *unis.* (unison) section with *f* dynamics.
- B. Cl.** (Bass Clarinet): Features a *mf* dynamic.
- A. Sax. I, II** (Alto Saxophones): Play a rhythmic pattern with *f* dynamics.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic pattern with *f* dynamics.
- Bar. Sax.** (Baritone Saxophone): Plays a rhythmic pattern with *f* dynamics.
- Tpt in Bb 1, 2, 3** (Trumpets in B-flat): Feature *ffz* dynamics and a *p* (piano) dynamic at the end.
- F. Hn in F 1, 2, 3** (French Horns in F): Feature *f* dynamics and a *p* dynamic at the end.
- Tbn. 1, 2** (Trombones): Feature *ffz* dynamics and a *p* dynamic at the end.
- B. Tbn.** (Baritone Trombone): Features a *mf* to *f* dynamic and a *p* dynamic at the end.
- Euph. in Bb** (Euphonium): Features a *ff* dynamic.
- Tba** (Tuba): Features a *mf* to *ff* dynamic.
- Cl. Cym.** (Cymbal): Features a *p* dynamic.
- Dr.** (Drum): Features a *p* to *f* dynamic.

The score includes various musical notations such as trills, dynamics (*mf*, *ffz*, *f*, *p*), and articulation marks. A box labeled "F" is present above the Piccolo staff at measure 41.

This musical score is for the piece "And still we carry on" and is page 11 of the score. It features a variety of instruments including Piccolo, Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in E-flat (Cl. in Eb), Clarinets in B-flat (Cl. in Bb 1 and Cl. in Bb 2/3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. I and A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets in B-flat (Tpt in Bb 1, Tpt in Bb 2, and Tpt in Bb 3), French Horns in F (F. Hn in F 1, F. Hn in F 2, and F. Hn in F 3), Trombones (Tbn. 1, Tbn. 2, and B. Tbn.), Euphonium in B-flat (Euph. in Bb), Tuba (Tba), and Cymbals (Cl. Cym.). The score is written in 4/4 time and includes dynamic markings such as *sfz*, *p*, and *ff*. The music is divided into four measures, with the final measure ending in a double bar line. The Piccolo, Flutes, Oboe, Bassoon, Clarinets in E-flat, and French Horns parts are mostly silent in the first two measures, while the Clarinets in B-flat, Bass Clarinet, Saxophones, and Trumpets in B-flat have active parts. The Trombones, Euphonium, and Tuba parts are also silent in the first two measures. The Drums part has a consistent rhythmic pattern throughout the piece.

And still we carry on

2. Resolution

Andante ♩ = 112

A

The score is for a full orchestral ensemble in 4/4 time, marked Andante (♩ = 112). The key signature has three sharps (F#, C#, G#). The section is labeled '2. Resolution' and includes a rehearsal mark 'A'.

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Enter in measure 16 with a melodic line marked *mf*. Flute 2 has a *pp* dynamic marking in measure 22.
- Oboe:** Rests until measure 22, then plays a long note marked *pp*.
- Bassoon:** Rests until measure 16, then plays a low note marked *p*.
- Clarinet in Eb:** Rests throughout.
- Solo Clarinet in Bb 1:** Rests until measure 22, then plays a note marked *mf* with the instruction 'Solo gli altri'.
- Clarinet in Bb 2/3:** Rests until measure 22, then plays a note marked *p*.
- Bass Clarinet:** Rests throughout.
- Alto Saxophone I & II:** Play a sustained chord marked *p*. The first staff is labeled 'F. Hn 1' and the second 'F. Hn 2'.
- Tenor Saxophone & Baritone Saxophone:** Rests throughout.
- Trumpet in Bb 1 & 2/3:** Rests throughout.
- French Horn in F 1 & 2/3:** Play a sustained chord marked *p*. The second staff has a *2. p* marking.
- Trombone 1, 2 & Bass Trombone:** Rests until measure 22, then play a low note marked *p*.
- Euphonium in Bb & Tuba:** Play a sustained chord marked *p*.
- Glockenspiel:** Rests until measure 22, then plays a note marked *p*.
- Drum Set:** Rests until measure 22, then plays a single cymbal crash marked *p*.

17 B

17 B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Solo Cl. in Bb 1

gli altri Cl. in Bb 2 3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1

F. Hn in F 2 3

Tbn. 1.2

B. Tbn.

Euph. in Bb

Tba.

Glock.

Dr.

p *mf* *pp* *mf* *p* *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *pp*

div. 1.

unis.

Stagger breathing if necessary

F. Hn 3 8va

Euph.

C

27

Picc.

Fl. 1

Fl. 2 1 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

F. Hn in F 1

F. Hn in F 2 3

Tbn. 1 2

B. Tbn.

Euph. in Bb

Tba.

Glock.

Dr.

pp *mf* *pp* *mf* *pp* *p*

f

mf cresc.

f

pp *mf* *pp* *mf*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p *mf* *p* *mf*

p *mf*

mf

To Cl. Cym.

pp *p*

34

Picc. *cresc.* *f* **D**

Fl. 1
Fl. 2 *cresc.* *f*

Ob.

Bsn. *f*

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2
3 *mf* *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. II 1,2 *div.* *f* *unis.*

T. Sax. *f*

Bar. Sax. *f*

Tpt in B \flat 1 *ff*

Tpt in B \flat 2
3 *ff*

F. Hn in F 1 *f*

F. Hn in F 2
3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. in B \flat *f*

Tba

Cl. Cym. *f*

Dr. *f*

E

43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

F. Hn in F 1

F. Hn in F 2
3

Tbn. 1
2

B. Tbn.

Euph. in Bb

Tba

Cl. Cym.

Dr.

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

cresc.

To Glock.

Glock.

F

This musical score is for the piece "And still we carry on" and is page 17 of the score. It begins at measure 52. The score is written for a large ensemble of instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, French Horn in F 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium in B-flat, Tuba, Glockenspiel, and Drums. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several melodic lines with slurs and accents, and some passages with triplets. The drum part includes a complex rhythmic pattern with accents and a fermata over a specific measure.

60

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f*

Bsn. *mp cresc.* *f*

Cl. in Eb *mf* *f*

Cl. in Bb 1 *f*

Cl. in Bb 2/3 *f*

B. Cl. *f*

A. Sax. I *mp* *cresc.* *f*

A. Sax. II *mp cresc.* *f*

T. Sax. *mp cresc.* *f*

Bar. Sax. *mp cresc.* *f*

Tpt in Bb 1 *f* *f*

Tpt in Bb 2/3 *f* *f*

F. Hn in F 1 *f* *mf*

F. Hn in F 2/3 *mf*

Tbn. 1/2 *mf* *o2* *8*

B. Tbn.

Euph. in Bb

Tba

Glock. *f*

Dr. *f*

G

69 **H** poco rit. a tempo rallentando

Picc. *mp*

Fl. 1 *div. mp* *unis.*

Fl. 2 *mp*

Solo *mp* Solo *pp*

Ob. *mp* *gli altri* *pp*

gli altri *pp*

Bsn. *pp*

Cl. in Eb *mp* *p* *pp*

Cl. in Bb 1 *mp* *p* *pp*

Cl. in Bb 2 *p* *pp*

Cl. in Bb 3 *p* *pp*

B. Cl. *p* *pp*

A. Sax. I *p* *pp*

A. Sax. II *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpt in Bb 1

Tpt in Bb 2 *2* *3*

F. Hn in F 1 *p* *pp*

F. Hn in F 2 *2* *3* *p* *pp*

Tbn. 1.2 *pp*

B. Tbn. *pp*

Euph. in Bb *pp* *p*

Tba. *pp* *p*

Glock. *To Cl. Cym.* *Cl. Cym.* *p*

Dr. *mp* *pp* *mp* *medium mallets*

And still we carry on

3. Action

Allegro vivace ♩ = 110

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2/3
- Bass Clarinet
- Alto Saxophone I, II
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2, 3
- French Horn in F 1
- French Horn in F 2, 3
- Trombone 1/2
- Bass Trombone
- Euphonium in Bb
- Tuba
- Glockenspiel
- Drum Set

Key features of the score include:

- Tempo:** Allegro vivace, ♩ = 110.
- Time Signature:** 12/8.
- Key Signature:** Three sharps (F#, C#, G#).
- Flute 2:** Features dynamic markings *pp* and *mf* with hairpins, and a fermata over the final measure.
- Clarinet in Bb 1:** Includes the instruction "stagger breathing if necessary" and a *mp* dynamic marking.
- Clarinet in Bb 2/3:** Includes the instruction "stagger breathing if necessary" and a *mp* dynamic marking.
- Bass Clarinet:** Includes the instruction "stagger breathing if necessary" and a *mp* dynamic marking.
- Drum Set:** Starts with a *p* dynamic marking and includes a section marked with a **2** and a double bar line.

7

Picc. *mf*

Fl.1 *pp* *mf*

Fl.2

Ob. *mp*

Bsn.

Cl. in Eb *mp*

Cl. in Bb 1

Cl. in Bb 2/3

B. Cl.

A. Sax. I *F. Hn 1*

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1 *Cl.*
with mute

Tpt in Bb 2/3

F. Hn in F 1 *mp*

F. Hn in F 2/3 *2. mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Glock.

Dr. *2*

13

Picc.

Fl.1
Fl.2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1
2

B. Tbn.

Euph. in Bb

Tba

Glock.

Dr.

pp *mf* *pp* *mf*

p *mf* *p* *mf*

mp

19

Picc. *mf*

Fl. 1
Fl. 2 *pp* *mf* *pp* *mf* *pp*

Ob. *mf*

Bsn. *p* *mf* *p* *mf* *p*

Cl. in Eb *mf*

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2,3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1
2

B. Tbn.

Euph. in Bb

Tba

Glock.

Dr.

25 **A**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2, 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba.

Glock.

Dr.

p *mf* *mp*

29

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2/3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2/3

F. Hn in F 1

F. Hn in F 2/3

Tbn. 1/2

B. Tbn.

Euph. in Bb

Tba.

Glock.

Dr.

p *mf* *mp*

33

Picc. *mp*

Fl.1
Fl.2 *p* *mf* *p* *mf*

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2,3 *mp*

F. Hn in F 1 *mp* *mf*

F. Hn in F 2
3 *p* *mf* *p* *mf*

Tbn. 1
2 *mp* *mf*

B. Tbn.

Euph. in Bb

Tba.

Glock. *mf*

Dr. *mf*

37

Picc. *mf* *gliss.* **B** *p*

Solo *p* *mf* *p* *mf* *p* Solo *p*

Fl.1 *p* *mf* *p* *mf* *p* gli altri *p*

Fl.2 *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

Cl. in E♭ *p* *mf* *p* *mf* *p* *mf*

Cl. in B♭ 1 *f* Fl.1 Solo *f*

Cl. in B♭ 2 *f* Fl.1 Solo *f*

Cl. in B♭ 3 *f*

B. Cl. *f*

A. Sax. I,II *unis.*

T. Sax. *f*

Bar. Sax. *f*

Tpt in B♭ 1 *f*

Tpt in B♭ 2,3 *f*

F. Hn in F 1 *f*

F. Hn in F 2,3 *p* *mf* *p* *mf* *f*

Tbn. 1 *mf*

2 *mf*

B. Tbn. *f*

Euph. in B♭ *f*

Tba. *f*

Glock. To Tri. Tri.

Dr. *f*

42

Picc.

Solo Fl. 1

gli altri

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2, 3

F. Hn in F 1

F. Hn in F 2, 3

Tbn. 1, 2

B. Tbn.

Euph. in Bb

Tba

Tri.

Dr.

p

mp

mf

gently

solo

Bsn Bva

p

mp

57

Picc. *f*

Fl. 1 *mf* *f* stagger breathing if necessary

Fl. 2 *mf* *f* stagger breathing if necessary

Solo Ob. *f*

gli altri *f*

Bsn *f* stagger breathing if necessary

Cl. in Eb *f*

Cl. in Bb 1 *f*

Cl. in Bb 2,3 *f*

B. Cl. *f* stagger breathing if necessary

A. Sax. I *mp* *f*

A. Sax. II *mp* *f*

T. Sax. *p* *mp* *f* stagger breathing if necessary

Bar. Sax. *mf* *f*

Tpt in Bb 1 *f*

Tpt in Bb 2,3 *mp* *f*

F. Hn in F 1 *f*

F. Hn in F 2,3 *f*

Tbn. 1,2 *mf* *f*

B. Tbn. *mf* *f*

Euph. in Bb *mf* *f*

Tba. *mf* *f*

Tri. To Glock.

Dr. *f*

C

62

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2/3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2/3

F. Hn in F 1

F. Hn in F 2/3

Tbn. 1.2

B. Tbn.

Euph. in Bb

Tba

Glock.

Dr.

mf

mf

f

Glock.

67

Picc. *f*

Fl. 1

Fl. 2

Ob. *f*

Bsn

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ 2
3

B. Cl.

A. Sax. I

A. Sax. II *f*

T. Sax. *f*

Bar. Sax.

Tpt in B♭ 1 *f*

Tpt in B♭ 2
3

F. Hn in F 1 *f*

F. Hn in F 2
3

Tbn. 1.2 *f*

B. Tbn.

Euph. in B♭

Tba

Glock. *f*

Dr.

72

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2/3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2/3

F. Hn in F 1

F. Hn in F 2/3

Tbn. 1/2

B. Tbn.

Euph. in B \flat

Tba

Glock.

Dr.

77 **D**

Picc. *mf* *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. in Eb *mf*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2/3 *mp*

B. Cl.

A. Sax. I *mf*

A. Sax. II *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *p* *mf*

Tpt in Bb 1 *mp*

Tpt in Bb 2/3 *mp*

F. Hn in F 1 *mp*

F. Hn in F 2/3 *mp*

Tbn. 1.2 *mf* *f*

B. Tbn.

Euph. in Bb *mf*

Tba. *p* *mf*

Glock. *mf* *mp*

Dr. *mf*

81

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1 *mf* *f*

Cl. in B \flat 2,3 *mf* *p* Cl. 2 2. 3.

B. Cl.

A. Sax. I

A. Sax. II *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *p* *mf* *p*

Tpt in B \flat 1 *mp* *p*

Tpt in B \flat 2,3 *mp* *p*

F. Hn in F 1 *mp* *p*

F. Hn in F 2,3 *mp* *p*

Tbn. 1 *mf* *f*

Tbn. 2

B. Tbn.

Euph. in B \flat

Tba *p* *mf* *p*

Glock. *mf* To Tri. Tri.

Dr. 4 *p*

86

Picc.

Fl.1

Fl.2

Ob.

Bsn

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2/3

B. Cl.

Solo

A. Sax. I

gli altri

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2.3

F. Hn in F 1

F. Hn in F 2.3

Tbn. 1/2

B. Tbn.

Euph. in B \flat

Tba

Tri.

Dr.

gently

p

Solo
sing out
mf
gli altri

A. Sax. I Solo 8va

And still we carry on

91

Picc.

Fl.1

Fl.2

Ob.

Bsn

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Solo

A. Sax. I

gli altri

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2,3

F. Hn in F 1

F. Hn in F 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in B \flat

Tba

Tri.

Dr.

with mute

p ————— *mf*

with mute

p ————— *mf*

p

p

p

p

96

Picc.

Fl.1

Fl.2

mp

Ob.

mp

Bsn

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Solo

A. Sax. I

un.

mf

un.

mf

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in B \flat 1

p

mf

Tpt in B \flat 2,3

p

mf

F. Hn in F 1

F. Hn in F 2,3

Tbn. 1

2

B. Tbn.

Euph. in B \flat

Tba

Tri.

Dr.

101

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. in E \flat *f*

Cl. in B \flat 1 Cl. 2 Cl. 3 *f*

Cl. in B \flat 2 3 *f*

B. Cl. *p* *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bar. Sax. *p* *f*

Tpt in B \flat 1 *f* mute off

Tpt in B \flat 2,3 *f* mute off

F. Hn in F 1 *f*

F. Hn in F 2,3

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. in B \flat *f*

Tba. *f*

Tri. To Cl. Cym. Cl. Cym. *f*

Dr. *p* *f*

106

Picc. *mf* *f*

Fl.1

Fl.2

Ob.

Bsn

Cl. in E♭ *mf* *f*

Cl. in B♭ I

Cl. in B♭ 2/3

B. Cl.

A. Sax. I *mf* *f*

A. Sax. II *mf*

T. Sax. *mf* *f*

Bar. Sax. *mf*

Tpt in B♭ I

Tpt in B♭ 2/3 2. *f* 3. *f*

F. Hn in F I

F. Hn in F 2/3 2. *f* 3. *f*

Tbn. 1/2 *f*

B. Tbn.

Euph. in B♭ *f*

Tba

Cl. Cym.

Dr. fill

111

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2/3

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2/3

F. Hn in F 1

F. Hn in F 2/3

Tbn. 1/2

B. Tbn.

Euph. in Bb

Tba.

Cl. Cym.

Dr.

The musical score is written for a full orchestra. It begins at measure 111. The key signature has three sharps (F#, C#, G#). The score is divided into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2/3, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1 and 2/3, French Horn in F 1 and 2/3, Trombone 1 and 2, Baritone Trombone, Euphonium in B-flat, and Tuba. The percussion section includes Cymbal and Drums. The score features a variety of musical notations, including long melodic lines with slurs, rhythmic patterns, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line.