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# Contemporary Music for All



*Emory Southwick (they/them)*

*music@coma.org*

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# About us

Contemporary Music for All (CoMA) establish environments for amateur, emerging and acclaimed music-makers of all backgrounds and abilities to build musical communities and new repertoires.

We run contemporary music ensembles throughout the UK, plus workshops and residencies, with an expanding international programme.

CoMA's music collection, including commissions from leading and emerging composers, is a unique resource for amateur, professional and youth ensembles





# Open Score

Much of our music is flexible scored, which means that each part is provided in a number of transpositions so that you can select an orchestration that is appropriate to your ensemble.

The idea is that it any ensemble of any size with any make up of instruments or voices can play our music

Want something really specific? Email me [music@coma.org](mailto:music@coma.org) for suggestions!

# Catalogue

All scores are between £20 and £60 which includes a full score and all parts digitally

We also have anthologies available which give a great overview of what kind of music we produce

For March, we have 10% off all scores with code COMAFEST10

[www.coma.org/catalogue](http://www.coma.org/catalogue)



# NewSPAL

New Surrey Performing Arts Library

# NewSPAL

New Surrey Performing Arts Library

Huge catalogue

## Total Book Stock

Music

Drama

Total Book Stock on Date

[View Report](#)

## Total Book Stock

Titles

4173

Items

124589

# NewSPAL

New Surrey Performing Arts Library

Huge catalogue

Catalogued by musicians



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New Surrey Performing Arts Library

Huge catalogue

Catalogued by musicians

Free to browse



## Log in

Email Address	<input type="text"/>
Password	<input type="password"/>
	<small>The Password field is required.</small>
<input type="button" value="Log in"/>	

**Register** if you don't have an account.

Forgotten your password? **Recover Account**

Or browse the catalogue without registering :

- [Drama](#)
- [Music](#)



# NewSPAL

New Surrey Performing Arts Library

Huge catalogue

Catalogued by musicians

Free to browse

Great value

## OUR SETS HIRE CHARGES FOR GROUPS

catalogue format	unit	per month
Orchestral Set (large/standard)	per set	£22
Orchestral Set (small)	per set	£18
Wind band Set	per set	£18
Optional Accom Parts set	per set	£3.50
Vocal Score	per copy	65p
Small Vocal Score	per copy	50p
Part Song	per copy	40p
Drama Set	per copy	£1

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Delivered to your door

Expert staff

Responsive to you



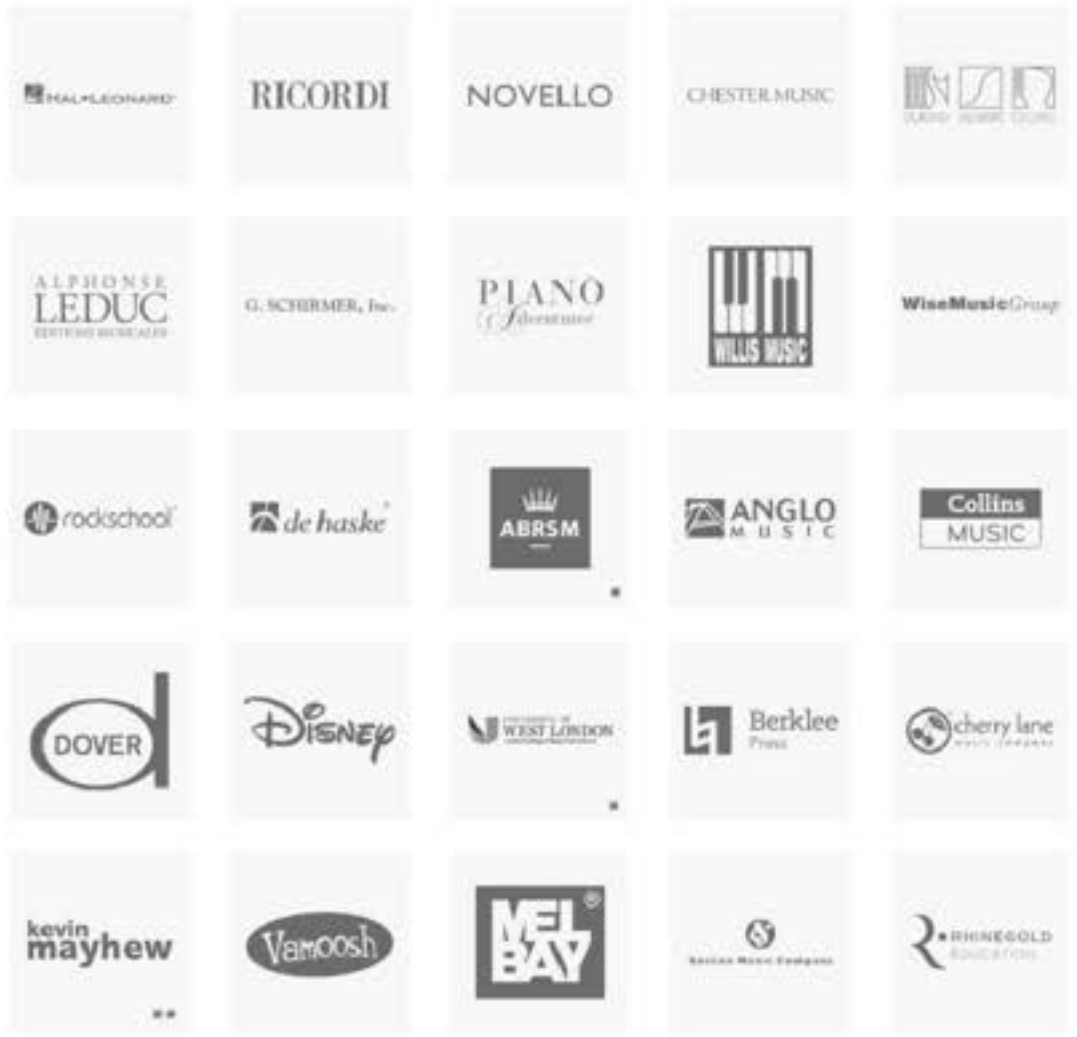


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**Musicroom.com**  
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Very interested to hear  
about requirements for  
**DIGITAL** music  
**Contact:**  
**Oliver Winstone**  
owinstone@halleonardeurope.com



# PMML Amateur Choir Licence

Copy Music Right



# Who is the MPA?

- The Music Publishers Association (MPA) is a trade body that represents music publishers and is recognised as the unified voice of UK music publishing
- The MPA has over 165 members across every genre of music.
- On behalf of its members the MPA acts as a collective voice for all UK Music Publishers including lobbying government on topics such as AI and Music Education.
- It also offers training courses and networking events for members such as the MPA Christmas Lunch



- **Music Publishing is concerned with developing, protecting and valuing music.**
- The role of a music publisher involves:
  - Finding new and talented songwriters and composers, and encouraging and supporting them as they develop their skills, providing them with the facilities they need to produce music or offering advice and guidance in writing for particular markets.
  - Securing commissions for new works
  - Registering the works of songwriters and composers with all appropriate collecting societies and agencies, eg PRS for Music in the UK
  - Producing and licensing the production of printed music
  - Producing promotional materials
  - Promoting composers and songwriters and their music to performers, broadcasters, record companies and others who use music on a commercial basis, both nationally and internationally
  - Licensing the use of music, whether directly in the case of individual and special usages (eg synchronisation deals) or via the collecting society network
  - Responding to new licensing opportunities that flow from technological developments
  - Monitoring and tracking the use of the music they represent and ensuring that proper payment is made for all licensed uses
  - Making royalty payments to songwriters and composers in respect of the usage of their music
  - Taking appropriate action against anyone using music without the necessary licence



# Who is PMLL?

- Printed Music Licensing Ltd. (PMLL) is a non-profit organisation and is owned by the Music Publishers Association (MPA) and is part of the MPA Group of companies.
- PMLL issues licences on behalf of their rights-holders. These licences permit the reproduction of printed music in many different sectors.
- The licence fees paid to PMLL are distributed to their publisher members.
- With over 130 publisher members, PMLL issue a number of licensing schemes:
  - **Amateur Group Singing Licence (AGSL) (for Amateur Choirs and Amateur Theatre Groups)**
  - Schools Printed Music Licence (SPML)
  - Music Service Licence (MSL)
  - Higher Education Printed Music Licence (HEPML)



SONY MUSIC  
PUBLISHING



WARNER  
CHAPPELL  
MUSIC



UNIVERSAL

UNIVERSAL MUSIC  
PUBLISHING GROUP



OXFORD  
UNIVERSITY PRESS



HAL • LEONARD



Wise Music *Group*

FABER *ff* MUSIC



# How do I legally Photocopy Sheet Music?

## Direct Permission 1

Obtain direct permission from the right holder(s) or the publisher of work

## Relevant Licence 2

Licence allowing you to legally make photocopies of sheet music



# AMATEUR CHOIR LICENCE



# AMATEUR CHOIR LICENCE



A simple licensing solution to allow choirs to legally photocopy sheet music whilst ensuring songwriters and composers are fairly paid for the use of their works.

- Legally allows the photocopying of sheet music without seeking individual publisher's permission (original copy of the music must be owned)
- Allows minor arrangements (e.g. Change of key to suit the voices of the choir)\*.

\*more substantial arrangements will need direct publisher permission



# AMATEUR CHOIR LICENCE



## Cost of the Licence\*

- £2.50 per choir member for up to 5 works
- £5.00 per choir member for up to 10 works
- £10.00 per choir member for up to 25 works
- £15.00 per choir member for up to 50 works

\* Prices exclude VAT



# Data Submission



## Reports

A condition of the licence is that choirs report what works have been copied.

## PMLL Portal

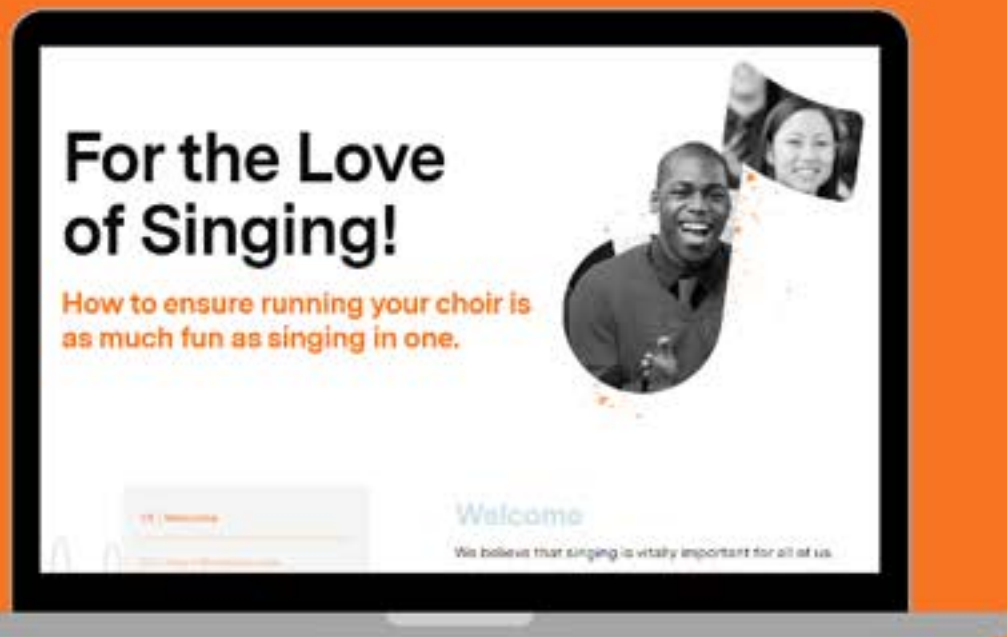
The portal has a data submission page which makes it quick and simple to submit information on what you have used.

## Why do we need data?

Money that PMLL collects via licence fees is then paid onto publishers who onward pay the writers and composers of the works copied.



# Raise the Bar



Our new 'For the love of singing' hub, contains:

## Advice

Hints and tips from respected choir leaders and arrangers about how they successfully run their choirs

## Essential Information

Key factors that are needed to run a choir as well as the benefits of being in a choir

## Copyright

Help choir leaders to be on the right side of the law when it comes to music copyright

<https://www.pml.org.uk/raising-the-bar/>

# Get in Touch



[pmllacl@mpagroup.com](mailto:pmllacl@mpagroup.com)



3<sup>rd</sup> Floor, 107 Gray's Inn Road, London WC1X 8TZ



0203 848 7410



[www.pml.org.uk](http://www.pml.org.uk)



[linktr.ee/pml](https://linktr.ee/pml)

# Nottingham (Regional) Performing Arts Library Service – 8 years on



Nottingham Performing Arts  
Library Service

Stephen Chartres, Performance & Improvement Manager, Sport & Culture

# Background and Context to NPALS

- Significant local authority budget pressures in 2015 – impacting on libraries. Music Library as a non-statutory and charged for services under scrutiny
- Commitment to developing a long- term sustainable service for Nottinghamshire, Leicestershire and Rutland
- Opportunity to improve the existing service but...need to to establish a financially viable service – reduce costs /creative efficiencies and generate income
- Strong leadership & vision and a project team committed to service improvement and change and....protection of music and arts in the community
- Innovative Service Offer – as a result of extensive research and consultation over a period of 12 months
- New Service successfully launched January 2016



# Key elements of Service

- Built from scratch music and drama catalogues using expert volunteers
- A music stock of over 3,500 titles (87,000 copies) – Amalgamation of Leicester and Nottingham stock
- Bespoke IT system giving 24/7 online access to view catalogues and make bookings
- “Pay as you go” - cost: per copy per month
- Groups able to reserve sets up to 1 year in advance
- Specialist staff knowledge and expertise available: phone/email/visit
- Groups access their account online and see items on loan/returned and progress of any orders/requests/payments/ILL
- Delivery – collection at site, local Nottinghamshire Library or courier service



# Successes since Launch

- Effective cross-county working to develop a regional service and solution
- First authority to develop a bespoke IT system and catalogue for managing the service
- Hearts for the Arts local authority award winner 2017 and IAML awards in 2019
- Weathered the storm of the impact of the pandemic
- Partnerships contracts with NewSPAL (Surrey's Performing Arts Library Service) and Hertfordshire County Council in 2020 and 2023 respectively for the Licencing and hosting of the IT system
- Currently 380 registered user groups with the service
- Service now available to groups nationally



**LOGIN or JOIN here**

**LOGIN** if your group is already registered

**REGISTER** if your group would like to join

WINNER  
OF A 2019  
IAMLIUK&IRL  
EXCELLENCE  
AWARD



**WINNER**  
**2017** FOR THE ARTS  
WHAT NEXT?



**Our Stock**



Visit [nottinghamcitylibraries.co.uk](http://nottinghamcitylibraries.co.uk) for opening hours and more information about NPALS



# What are we?

- A registered charity (Charity Number: 1158472)
- A membership organisation
- The custodian of arguably the largest library and archive of its type, with a vast printed and manuscript music stock representing over 100 years of music making from the UK and abroad
- Light Music experts regularly adding to the body of knowledge by staging events and contributing to the Society's excellent magazine and newsletter
- Located at the Victoria Hall, Bolton. Lancashire

# The Library



## The library includes music and archive collections from:

- Former public library collections from Kent, Dartford, Darlington etc
- Blackpool Winter Gardens
- Broadcaster Fritz Spiegl
- Frank Cantell and Eugene Cruft
- BBC Dance Band
- Violinists and orchestra leaders including Anton, Monia Liter, Tom Jenkins Max Jaffa and Alfred Reynolds
- Light music composer, Ernest Tomlinson, the initiator of this vast collection
- Manuscript music from the London Palladium, West End shows, TV productions, and many more
- Many sets of music previously lost to publishing houses, public libraries and collections.
- A treasure trove of lesser-known works and underrepresented composers. So far, our research has found more than one hundred female composers, and these are listed separately on our website.

Types of ensembles that can use the library and what's in there

- Orchestras
- String ensembles
- Dance bands
- Voice and ensemble
- Brass ensembles
- Wind bands



- Orchestral music by Eric Coates, Haydn Wood, Robert Farnon, Ernest Tomlinson, Ronald Binge and many more
- Significant number of opuses by classical composers
- Operetta selections by Gilbert & Sullivan, Lehar, Offenbach and many more
- Waltzes, marches, polkas, galops by the Strauss family, Waldteufel, Lehar and others
- The marches of Sousa, Alford, and others
- Palm Court music
- Symphonic jazz
- Opera and Ballet music
- Film, TV and Show music
- Arrangements of popular songs



## Library metrics

- 37,000 sets of orchestral and dance band music
- 5000 composers represented
- More than 1000 arrangers listed
- Over half a kilometre of shelving
- Comprehensive collection of light music related CDs and books
- Large selection of music scores from musicals and the western classical repertoire
- Significant collection of song sheets dating back 150 years
- Large selection of light music piano music



## Library charges

We charge members an administration fee for use of the music for a period of up to three months.

- Shorter works: £30 plus p&p
- Longer works: £40 plus p&p
- Individual instrumental part: £4 plus p&p
- Piano conductor part or song copy: £8 plus p&p
- Score: £10 plus p&p

Additional charges (£12 per extra month per set)

Postage and packing charges are dependent on the weight of the items sent out

### Annual Membership

Individual:	£28
Group/organisation:	£33
Overseas individual:	£33





What others  
say.....

**•The Light Music Library and Archive should be understood as a nationally and internationally significant collection of notated music.**

*•Professor Catherine Tackley, Head of Music, University of Liverpool*

**•The Library of Light Orchestral Music is an excellent resource for borrowing music. The work they have done in saving and making available many wonderful arrangements which would have otherwise been lost or destroyed is of particular value to the musical community in this country and beyond.**

*•Louise Brinscombe, Librarian Halle Orchestra*

**•All groups, amateur and professional alike would I know, make fantastic use of this wonderful facility.**

*•Bob Chasey, Formerly Principal 2nd Violin, BBC philharmonic Orchestra, Music Director Lancashire chamber orchestra, Past chairman of the Rudolf Kempe society*

# Finally.....

Whether you want to play a

Beethoven symphony.....

Create a themed concert or

perform Warwick Williams, Stilton Parade (Homage du Fromage)!

LMS will help your organisation create musical stories with repertoire suitable for all types of concerts that is fun to play bringing smiles to the faces of audiences

Browse our catalogue [here](#)

<https://lightmusicsociety.com/>

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[JOIN US](#) - Spread the word about the Light Music Society and let your friends and colleagues know about us



'BRARY OF LIGHT ORCHESTRAL M