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**Music Group information for Link Workers**

*This is a template – please feel free to save and edit before sending to your link worker(s).*

*They may also require additional information to that considered in this document.*

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| **QUESTIONS** | **NOTES** |
| Your group’s name, a contact name, email address & telephone number |  |
| When and where does the group meet? |  |
| What kind of music does the group sing or play? |  |
| If an instrumental group, do you have instruments to lend to participants? |  |
| Is there a need to be able to read music, or can the music be learned aurally? |  |
| Is the group auditioned, or is there a particular level of skill required? |  |
| Is attending and simply listening/helping at rehearsals an option? |  |
| Are there limitations on the type of person that can join? E.g. age, gender, sexuality, ethnicity |  |
| Does the group have appropriate safeguarding in place, e.g.  · Insurance  · safeguarding policy incl. working with vulnerable adults  · first aid (including mental health first aid)  · data protection  · DBS checks  · risk assessment |  |

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| **QUESTIONS** | **NOTES** |
| Are there taster opportunities before committing? |  |
| Is there a cost to singing or playing with the group? |  |
| What experience, if any, does the group have of accommodating a range of conditions? |  |
| Do the leadership and members of the group feel comfortable accommodating a range of conditions? |  |
| How will the group ensure that the referrd person feels welcome? Will there be a buddy, for example? Do you have a ‘group profile’ for the referred person to learn about the group before arriving? |  |
| How many referrals could the group accommodate? |  |
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